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# THE LAWRENTIAN

VOL. CIVIL, NO. 6

LAWRENCE UNIVERSITY'S STUDENT NEWSPAPER

THURSDAY, NOV. 2, 1990

## Parking changes spelled out

By Gordon A. Martinez

Director of Physical Plant Harold Ginke presented the new parking regulations which will go into effect Nov. 15.

To clear way for regulations, LUCC vacated its legislation with regard to regulation of parking.

LUCC will still be responsible for allocating 24-hour parking spots each term.

In effect, fines for all tickets except violation in front of Hulbert House have been dropped and replaced with a three warning system.

Under the new system, all parking violators will receive colored stubs. A red or pink after the third violation of any type, except fire lane, anywhere on campus during the 12-month academic year will result in the car being towed at owner's expense with additional ticket from the Appleton Police Department.

The system will govern students, faculty and staff

with appeals to be heard by a university parking board chaired by Vince Maas, Superintendent of Grounds and Custodians at Physical Plant with one or two representatives from the groups covered by the regulations.

The committee, said Ginke, "Itself has no power. It can only make recommendations to the president."

In all cases, parking in a fire lane will result in the vehicle being towed regardless of who it may be.

Ginke was asked about visitors. Ginke said, "A fire lane is a fire lane. We're mandated by state law to have those."

"If a visitor receives a ticket, normally they mark on the ticket they are a visitor and send it to Physical Plant."

Ginke also indicated guest passes will still be given out.

Lots will remain the same as the beginning of the year and will be detailed in a letter Ginke will send to all faculty, staff and students.



photo by Dan Marshall

**DEAN OF FACULTY** Leonard Thompson, Dean Paul Shrode and forum organizer Robin Bandy discussed WLFM last Sunday.

## Cuts forced WLFM transfer

By Gordon A. Martinez

An informational forum to answer questions about the transfer of management and new management structure of WLFM drew a crowd of seven on-lookers, organizer Robin Bandy, former student managers Larry Dahlke and Todd Niquette and Dean of the Faculty Leonard Thompson.

Glenn Slaats and Dick Knapinski of Wisconsin Public Radio could not attend the forum.

"The key issue," according to Thompson, "was finan-

See WLFM, Page 5

## Groups growth may be slowed

Several member of LUCC are discussing either putting a limit on the number of student organizations recognized by it or work on accountability within each of the over 50 groups recognized by LUCC.

"The amount of organizations amount received to fund those groups has only risen a certain degree," said Treasurer Brian Huglen.

"We either need more money to cover all organization funding or set up criterion (for what what we do have)."

LUCC was given a budget of \$77,500 after receiving requests for \$150,000 from various student organizations that report to LUCC.

Huglen then cited that

See LUCC, Page 5



**Gordon A. Martinez**  
**Martinez**  
**wins NMPA**  
**recognition**

ALBUQUERQUE, N.M. -

Gordon A. Martinez, former student intern with the Valencia County News-Bulletin in Belen, N.M., won second place in the sports writing category in the New Mexico Press Association's annual contest.

Martinez placed second to News-Bulletin sports writer Jane Moorman in the Weekly, Division I category for newspapers similar in size to the News-Bulletin.

## Syverson believes magazine survey to be flawed

By Kerri Hurlebaus



**STEVE SYVERSON**, Dean of Admissions, complains that the U.S. News and World Report college survey is inappropriate.

When U.S. News and World Report's annual publication of top ranked colleges came out recently, it left many colleges and universities unhappy.

Lawrence was not list in the top 10 small liberal arts colleges according to the survey done by the news magazine.

Dean of Admissions Steve Syverson thinks the ranking system is not a good one.

"Any system that ranks colleges is inappropriate. It's nothing more than a popularity contest."

The process, which Syverson called, "Very poorly based," is based on college specialists who are given lists of colleges that are rated according to selectivity of admissions, emphasis on transcripts and SAT score requirements.

"It is unfortunate, but most colleges don't tell the truth. The whole survey is based on 'creative reporting of data.' It's a

tremendous opportunity for misuse.

"Schools call each other up and say, 'I'll vote for you if you vote for me.'"

Syverson, vice president for ethics for the National Association of College Admissions Counselors, feels very strongly about the immorality of the entire survey.

"Nobody should rank colleges," feeling that statistics used in the survey are inaccurate and no one attempts to verify them.

"Everyone wants a ranking system," Syverson said. "Prospective students want someone else to choose the best college for them."

Syverson thinks that students should make an effort to research colleges and decide for themselves.

Syverson added that although he would like to see the survey stopped, it doesn't seem likely.

The college ranking issue is the top selling issue for the magazine.

In addition, Syverson said, "Every college wants a top rating. It attracts students and saves recruitment dollars."



## From The Editor's Desk

### Student activities need accountability

Lawrentians are a varied group with many interests. Those interests spark the formation of clubs and activities. Those groups and activities need money to operate. Unfortunately last year, LUCC couldn't even provide for the groups it has funded in the past. Out of a \$150,000 in requests, LUCC could only give groups \$77,500.

All involved would prefer the university pump more money into student activities, but as is clearly shown in the WLFM situation, the overall budget is getting tighter. It should not be the case, but student activities are not near the top of the priority list amongst the members of the administrative staff who determine how the university's budget is split amongst the various constituencies within the university.

Until more money is pumped into the university's budget for student activities, an interim solution has to be found. This is what members of the LUCC Finance Committee were speaking of at the meeting last Monday. The argument is how can LUCC continue to recognize every group that comes before it when LUCC cannot even fund the groups it has recognized. Eventually, the newly-recognized groups will need funds from LUCC to function and it doesn't appear more funds are going to be forthcoming. One plan being discussed is forcing student activities to have a better sense of accountability for the groups' finances and overall health.

Right now, the only way a group can be shut down is if it is operating deeply in debt according to LUCC legislation. Unfortunately, other factors such as overall membership and effectiveness in the mission of a given student activity cannot be accounted for by LUCC.

LUCC cannot take away recognition from a group though it may be down to one or two members and has not had the capability to carry out the group's aims. If a group's membership is dwindling and the group is just struggling along or is inactive, its recognition should be taken away for not living up to its mission and the expectations of the campus.

Groups that are financially sound and are living up to the aims they have spelled out before LUCC should not suffer at the hands of those groups who don't feel such a responsibility and won't take care of their own house.

If more funds are not forthcoming from the university's budget, student groups must learn to live with limited resources and not just pretend to be a functioning organization. For the benefit of not only those groups that do take care of their business, but for the benefit of members of the campus community, don't waste the activities budget on missionless whims.

Accountability is the only way to insure everyone's hard-earned dollars are being spent wisely

- Gordon A. Martinez



## Letters to the Editor/Open Forum

### Professor questions 'All My Sons'

To The Editor:

DID YOU SEE?

A. Did you see the student show of Arthur Miller's 'All my Sons' this week in the Cloak Theater?

B. No, did you? And was it any good?

A. Any good? Excellent! I wouldn't have missed it for anything. Directing, act-

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B. Really?

A. And done without 'stunts' or re-written lines- quite naturally.

B. What is it about?

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'in', though written in 1946!

B. Then it's not a comedy?

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B. He does?

- Elizabeth Koffka, Professor Emerita.

### Full-time coach needed for soccer team

By Fred Andersen

The university lost a fine soccer coach last week when Steve Rakita resigned his position after a three-year reign.

What must now be examined is, first of all, why it happened and secondly, what the future holds for the soccer program.

Part-time coach Rakita was also full-time worker Rakita, which created several problems.

Rakita would come to practices after working an eight-hour job which could only limit his effectiveness as an energetic coach.

Recruiting, which Rakita described as being very hard to do on a part-time basis, should be considered impaired considering the time involved in both working full-time outside of coaching and also trying to contact perspective student-athletes.

Recruiting at this time is especially important considering that St. Norbert and Beloit have hired full-

time soccer coaches who have the time to lure quality student-soccer players away from Lawrence and to their respective schools.

In a conversation with Athletic Director Rich Agness, he made it clear that the opening left by Rakita's departure is a part-time, not full-time, opening.

A part-time coaching job here would have a little more appeal than a high school coaching job, except for the fact that excruciating off-season recruiting would take a major toll on that coach's time.

With that being the case, what Agness calls a "Nationwide search," for a new head coach will most likely result in finding a local coach of high school quality or less.

The Viking team would be at a disadvantage before taking even one step onto the field if a quality, full-time coach is not leading the team.

Lawrence, therefore, will end up having a second-rate program with a coach who does not truly understand the game and with-

out the help of adequate recruiting time to bring in the needed talent to compete in the tough Midwest Conference.

The time is now for the athletic department to hire a full-time coach. Otherwise, the resignation of Steve Rakita could prove to be a major step backwards not only for the soccer program, but for the entire athletic department.

### Athletes question AD

To The Editor:

As concerned participants in varsity sports at Lawrence, we would like to address certain problems which we feel are hindering the progress of athletics.

First, we believe it is problematic to have an athletic director who is simultaneously the coach of a major varsity sports team.

See ATHLETES, Page 3

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## The Archives

Reynolds, Bergh and Robbins



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She or he should also be interested in furthering the athletic program as a whole.

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Through our experiences as varsity athletes, we have seen serious neglect involving sports other than football.

This includes, but is not limited to, outdated equipment, poor playing fields, unbalanced funding

and inadequate publicity.

Second, the problem is accentuated by the lack of communication between coaches and the athletic administration.

Coaches have no formal training or orientation concerning the resources or funding available to them.

Due to this lack of information, certain coaches do not have the ability to make long-term plans, much less meet the immediate needs of their teams.

In light of these problems, we feel changes must be made for the betterment of all varsity sports and the Lawrence community as a whole.

- Jay Roberts  
Sarah Glashagel  
Chris Naumann  
Catherine Boos

An arachnid  
Top Ten

To the Editor:

Top Ten Things You'll Never Hear at Lawrence:

- 10) "If there's one thing I like about this school, it's affordable."
- 9) "Watch it ... they'll card you at the door."
- 8) A townie and I were discussing the Kuhnian paradigm yesterday.
- 7) "Water my log."
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- 5) "I respect Dean Thomp-

son for making the decision on the radio station during the summer while the students were gone and couldn't retaliate anyway."

- 4) "How 'bout them 'babes' from Downer Feminist Council."
- 3) "Conkey's isn't such a rip-off."
- 2) "I feel safe knowing the security guards are out there."
- 1) "Gosh, that bridge went up fast."

Sincerely,

- The Mystic Order of  
Arachnid Vigilance

## The Lawrentian Top Ten

by Andy Ager, Malcolm D. Pettingell Jeff Wiggins

## Top Ten Questions Asked at LU

- |   |  |
|---|--|
| 10) Where am I?                               | 5) Huh?                                      |
| 9) Where's the closest bubbler?               | 4) Hi...remember me?...from last night?      |
| 8) What are those things?                     | 3) Why does the library look like a toaster? |
| McDonald's French Fries?                      | 2) Can I go home now?                        |
| 7) How many miles to the nearest camel?       | 1) Are you feeling anything yet?             |
| 6) What's wrong with this Nintendo cartridge? |  |

## War talk on radio worries Royko

By Mike Royko

Poking the car radio buttons, I thought I had come across a sports call-in show. The voice was saying: "You gotta have a plan, and you gotta get in there and win."

I was about to punch the button because there is nothing more terrible to here than sports call-in shows, with those seething fans demanding that a coach be lynched, a quarterback set afire, or -- even worse -- concocting trades. ("Hey, why don't the Cubs trade, uh, this Luis Salazar for, uh, Jose Canseco, huh? Whatya think?")

But before I could hit the button, the host of the show asked if the caller meant we should just seize Kuwait or obliterate most of Iraq and kill Saddam Hussein.

The caller thought about that for a moment, then said: "I'm not sure. One or the other. But we got to do it fast."

A moment later, a sweet, grandmotherly voice came on. She had no strategy or timetable, but she wanted it known that "I'm behind the boys over there. We should all get behind the boys over there."

Next came an elderly gent who favored a no-nonsense, total annihilation approach. "We ought to blast 'em so hard we turn all that sand into glass."

Before I got downtown and parked, I heard all sorts of war game plans: Blast Iraq with everything we can put in the air; demand that Japan junk the constitution we gave them so it can send troops over there; set a deadline, start a countdown, and if Saddam doesn't jump when the alarm clock rings, pow, we remove Iraq from the map.

I truly regretted having to turn off my radio and leave my car. Maybe I've become jaded, but I no longer care if a coach is or isn't exiled in disgrace; which quarterback is humiliated before his mother's eyes; and whether Luis is traded for Jose. Every season, every sport, it's the same stuff; only the games and the names change.

But mass death and destruction, fire in the sky, body parts flying every which way -- that's something worth calling a radio station and venting a spleen.

And the call-in format makes it much more invigorating than when Ted Koppel gathers his flock of staid White House officials, thin-lipped think-tankers, quibbling congressmen and wild-eyed Arab diplomats. All they talk about are our options, UN resolutions, the hints of possible negotiations, and President Bush's resolve to halt the spread of aggression. You hear one hint of negotiations, you've heard them all.

It makes me envy the talk show hosts and, even more, those who have the patience to sit with phone to ear, kept on hold for hours on end, maybe days, so they can go on the air to say we should bash Saddam, or blast Kuwait's rich emir, or bash Israel, or bash somebody.

And the best part of it is that they don't even have to give their names, so no disagreeable person can say to them: "You know, that was really an idiotic idea, and I ought to punch you out." It's just Joe or Sally or Ernie. And who's to know if Joe might not really be Ed? Or that Ernie might be Phil. It doesn't matter. They can say what they wish and be heard by a vast radio audience, possibly shaping the considered opinions of others.

Why am I envious? Because I, too, have some strong opinions on the Mideast crisis, but if I express them, people will know they are mine and will sputter on the phone or write unkind letters.

Besides, it doesn't come across in print the way it does on the radio. When an old granny says that if we have to spill blood, that's the way it goes, and she's behind the boys over there, you have to appreciate the depths of her patriotism.

I don't know why we don't have more radio call-in shows of this sort. Instead of still another sports-talk open line, we should have more war-talk open lines. Maybe the programming directors don't know it, but when this thing breaks out, and the bombs are falling, the rockets soaring, the tanks rolling, the infantry charging, the buildings disintegrating, and the bodies bouncing, it is going to be big. Bigger than the World Series, bigger than the Rose Bowl, bigger than the Sugar Bowl, even bigger than -- and I hope nobody thinks I'm irreverent for saying this -- than the Super Bowl. Well, maybe not the Super Bowl, but almost.

So I hope more radio stations open their lines. If I thought I could get through, I'd wait on hold for a week just to get in my two cents.

All I want is my minute or two so I can say: "I'm Jack in Naperville and I think we should stop fooling around and blast Iraq back to the Stone Age and then go in and keep Kuwait for ourselves and keep Iraq for ourselves; then all the oil will be ours and we can sell it to Japan and jack up the prices, and then we can make them give us back all our golf courses."

"And while I'm on the line, how about if we trade Luis for Jose, huh?"

## BARTENDER WANTED

No experience necessary  
Must be 18 years of age

contact Mark 733-2334  
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Partners or the Firefly Lounge



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And the best part of it is that they don't even have to give their names, so no disagreeable person can say to them: "You know, that was really an idiotic idea, and I ought to punch you out." It's just Joe or Sally or Ernie. And who's to know if Joe might not really be Ed? Or that Ernie might be Phil. It doesn't matter. They can say what they wish and be heard by a vast radio audience, possibly shaping the considered opinions of others.

Why am I envious? Because I, too, have some strong opinions on the Mideast crisis, but if I express them, people will know they are mine and will sputter on the phone or write unkind letters.

Besides, it doesn't come across in print the way it does on the radio. When an old granny says that if we have to spill blood, that's the way it goes, and she's behind the boys over there, you have to appreciate the depths of her patriotism.

I don't know why we don't have more radio call-in shows of this sort. Instead of still another sports-talk open line, we should have more war-talk open lines. Maybe the programming directors don't know it, but when this thing breaks out, and the bombs are falling, the rockets soaring, the tanks rolling, the infantry charging, the buildings disintegrating, and the bodies bouncing, it is going to be big. Bigger than the World Series, bigger than the Rose Bowl, bigger than the Sugar Bowl, even bigger than -- and I hope nobody thinks I'm irreverent for saying this -- than the Super Bowl. Well, maybe not the Super Bowl, but almost.

So I hope more radio stations open their lines. If I thought I could get through, I'd wait on hold for a week just to get in my two cents.

All I want is my minute or two so I can say: "I'm Jack in Naperville and I think we should stop fooling around and blast Iraq back to the Stone Age and then go in and keep Kuwait for ourselves and keep Iraq for ourselves; then all the oil will be ours and we can sell it to Japan and jack up the prices, and then we can make them give us back all our golf courses."

"And while I'm on the line, how about if we trade Luis for Jose, huh?"





photo by Dan Marshall

**CAROL MOCZYGEMBA'S** campaign will wind down with the close of voting this Tuesday.

## Moczygemba runs for senate seat

By Kelly Ritland

Carol Moczygemba, Manager of news services, has been running for a seat on the Senate.

Moczygemba, a Democrat, decided in July 1990 to campaign for a seat in the state legislature. She is going up against Michael Ellis, a twenty-year, Republican this Tuesday when voters head for the polls.

In August, Moczygemba started hard campaigning receiving a grant of \$15,525 in state funds in comparison to Ellis' \$45,000.

The policies Moczygemba

is addressing most in her campaign are the hidden social issues in the community, as well as aggressively working on a solution to the problem of working people who cannot afford health insurance.

She is also proposing a solution to property tax dilemma for a more equitable taxation structure. Although Moczygemba has not held any political offices, she has been involved in numerous campaigns and has also been a community activist for the past twenty years.

The campaign itself has been, "The most demanding thing in my life," said Moczygemba. She has had days which consist in getting up at 5 a.m. for breakfast meetings and speeches, going to work and then attending meetings after work.

She doesn't believe her chances of winning are very good, but the experience is something Moczygemba has benefited from.

"It gives me a way to speak publicly about my concerns of people dropping out of the political system.

"If people stop voting, we are going to have less of a democracy than we already have."

## Swift says pro-peace rally to stress 'words instead of weapons'

By Jonathan Ferguson

During this time of unrest in the Persian Gulf area, Americans have been staging anti-war demonstrations across the country.

However, the theme for the peace rally at Houdini Plaza will be pro-peace rather than anti-war, and the

weapons will not be political opinion on war but thoughts and experiences of peace.

The rally is to be held on Sunday, November 4, from 4:00 - 5:00 pm.

The objective of the rally, says organizer Ronna Swift, is to use "words instead of weapons" as the impetus for change, and to encourage the idea that peace can be gained without the use of

violence. Swift, an advocate for conflict resolution, has realized that it is very difficult, and sometimes seems almost futile, to get things done with words only, but refuses to give up this non-violent course of

action. She does not want

this rally to be a forum for debating politics or an exercise of anti-war sentiment, but rather a congregation of people interested in spreading only of peace.

Swift wants to give the people of the Fox Valley a chance to share an experi-

ence of peace, and also show those people in the Valley interested in their well-being. "The bottom line is that we want people home safely," she says.

See RALLY, Page 5

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## WLFM...

Continued from pg. 1

cial. The university budget began July 1," with arrangements for WLFM's inclusion in the university's budget was necessary by that time.

"I've had a long relationship with that station. I love that station and glad that we were able to keep it in one form or another," said Thompson.

Thompson cited the station fell into a vicious cycle where the budget decreased with quality suffering along with it.

Bandy asked Thompson if the \$60,000 was a fairly small commitment on the part of the university.

"Depends on how you look at it. I say its almost two

"I've had a long relationship with the station. I love the station and glad that we were able to keep it (WLFM) in one form or another."

-- Dean Leonard Thompson

faculty positions. Its not \$1 million, but \$60,000 is nothing to snivel at."

Thompson, when asked about how money situation went down and nothing was done about it, he explained that the administrative staff responsible for establishing budget priorities had WLFM near the bottom of the list

"Why? I can't explain," said Thompson.

Thompson was then asked where he got authority to act on behalf of the university throughout the negotiation process.

Thompson stated that since the radio station, to establish its educational value to the community, was placed under the Dean of Faculty's office.

Questions throughout the rest of the session centered on where WLFM was going from this juncture discussing unresolved questions about the nature of the student programming at WLFM and training to get involved at the station.

## LUCC...

Continued from pg. 1

there are groups, "In name only," that are operating at the bare minimum.

LUCC, however, cannot withdraw or suspend recognition unless the organization has financial difficulties.

"Something has to be done about new groups," said Finance Secretary Brooks Thompson.

Thompson, who made the point during Monday's meeting about the proliferation of new student groups, thinks there should be some screening criteria before new groups receive recognition.

In other business:  
- Announced by resident

Pat Schubert that a formal meeting with members of the Academic Council on the Judicial Process will not be until Nov. 12, not Nov. 6 as previously announced.

- Tabled changing name and mission of the Housing Committee to be responsible for parking lottery.

- Approved change in by-law to expand to seven the number of student members on the Polling, Elections, Leadership and Information Committee.

### TERM I LUCC MEETINGS

Nov. 6, 11:10 a.m.  
Riverview Lounge.  
Nov. 12, 4:30 p.m. Coffeehouse.  
Nov. 26, 4:30 p.m. Coffeehouse.

## Rally...

Continued from pg. 4

The events of the rally begin just prior to 4 pm with a sing-along by a Valley folk group. At 4 pm, Roger Blertschausen, the new Unitarian minister in Appleton, will give a peace blessing and share a personal experience with peace. The main activity of the hour will be to build a foundation of peace with words by saying quotes

about peace form famous people and using a cast to represent the original authors.

Swift used the word "fellowship" to describe what she was hoping to form with the rally, a word, she says, whose definition includes the phrase "the more we give, the more we get."

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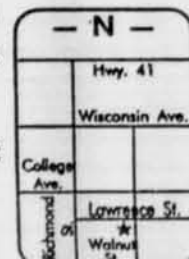
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Page 1 of 22

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4	Jul28	858P	10	SAN JOSE	CA 408 974 3122	8.02
5	Jul29	700A	24	CUPERTINO	CA 477 5800	1.04
6	Jul29	907A	12	PALO ALTO	OR 403 425 5225	1.05
7	Jul30	709P	5	EDMONTON	WA 514 685 4210	3.05
8	Aug1	806A	14	DOVAL	CA 928 5973	1.20
9	Aug1	1108P	6	SAN FRANCISCO	CA 415 490 6387	48.00
10	Aug1	1108P	50	SACRAMENTO	CA 506 288 9400	4.01
11	Aug2	805P	4	SEATTLE	CA 613 726 9551	1.05
12	Aug2	1200P	23	SAN FRANCISCO	CA 418 523 1082	1.09
13	Aug2	106P	9	PALO ALTO	CA 408 996 1010	2.01
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15	Aug2	700A	12			
16	Aug3					

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# Why brown suits and male perfume?

By Dave Barry

As a fashion-conscious kind of guy, I recently became concerned about what I'm supposed to be wearing this fall, now that it's half over. So I got hold of GQ magazine ("For the Modern Man"), which featured an article entitled "Fall Flair."

The first sentence is: "This fall, we celebrate a clever conflation of luxe and loose moods."

Ha ha! You can always count on professional fashion writers to make things clear. I bet they had quite a brainstorming session at GQ, trying to come up with the fall concept:

"OK, how about: '... a clever convention of schmucks in puce shoes.'"

"Nah. How about: '... a clever conflation of luxe and loose moods,' which is EXACTLY what you men out there are celebrating this fall, right? Liars! You don't even know what 'conflation' means. I know I don't. It sounds like a medical condition ('I'm sorry, Mr. Johnson, but you have a conflation of the spleen')."

But after carefully analyzing the photographs in GQ, I have concluded that what they mean by "a clever conflation of luxe and loose moods" is:

Brown suits.

This makes me very nervous. I have always dressed according to certain Basic Guy Fashion Rules, including:

-- Both of your socks should always be the same color.

-- Or they should at least both be fairly dark.

-- If, when you appear at the breakfast table, your wife laughs so hard that she spits out her

toast, you should consider wearing a different tie.

-- When dressing for a formal even, always check the armpits of your rental tuxedo for vermin.

-- Always wear BLACK shoes after 6 p.m. EXCEPT during months ending with "r" UNLESS you are joint taxpayer filing singly with two or more men on base.

-- When you wear shorts, your underwear should not stick out the bottom more than two inches.

But the most important Fashion Rule that has been drummed into guys is: NEVER WEAR A BROWN SUIT. Only two kinds of guys wear brown suits:

1. Your Uncle Wally, the retired accordion broker who attends all family functions -- weddings, funerals, picnics -- wearing a brown suit that he purchased during the Truman administration and that he has never had cleaned or repaired, despite the fact that the pants have a large devastated region resulting from the time in 1974 when he fell asleep with his cigar burning and set fire to his crotch, and Aunt Louise had to extinguish it with egg nog.

2. Ronald Reagan.

All other guys have been trained to wear only dark blue suits and dark gray suits, taking care to never wear the pants from a BLUE suit with the jacket from a GRAY suit, or vice versa, except in low-light situations.

It has taken some of us guys YEARS to absorb these guidelines. And now here comes GQ, introducing a completely new fashion concept, brown, which raises a whole raft of troubling questions, such as: Does this mean we also have to wear brown shoes? What about ties? What about GREEN suits? How many ques-

tions make a "raft"? And what will the fashion directors tell us to wear next?

The alarming answer is: PERFUME. Yes. Oh, they don't CALL it perfume. They call it, "fragrance for men," and they give it guy-type names like "El Hombre De Male Man For Him," but it's definitely perfume.

This is even more alarming to me than brown suits because I grew up in an environment where, if you had shown up at school wearing a fragrance, the other males would have stuffed you in a gym locker and left you there for the between part of the academic year.

The scariest part is that you can be exposed to male fragrances AGAINST YOUR WILL merely by exercising your constitutional right to leaf through magazines.

For example, while leafing through GQ, I was attacked by an aggressive Calvin Klein male-fragrance advertisement that deliberately spewed fragrance molecules onto my body, and for several hours I was terrified that I might have to make a trip to a masculine environment such as the hardware store for an emergency toilet part or something, and the clerks would pick up my scent:

CLERK (sniffing): Smells like a moose conflat in here! Is that YOU?

ME: Yes, but...

CLERK: Hey, wait a minute, isn't that Calvin Klein's Obsession, the fragrance that used to be advertised with pictures of a bed with enough depressed-looking naked people lying on it to start a Co-Ed Naked Depressed Person's Softball League?

ME: Yes, but...

CLERK: You got any more?

My current Fall Fashion Plan, as a Modern Man, is to squat around in my boxer shorts until spring.

## Freedom of speech sacred

Here's another installment under the "alarming trends" category.

A lot of publicity has been given to the issue of censorship these days. Now, it isn't the right-wing 2 Live Crew-style censorship that scares me (at least it doesn't scare me any more or less today than it has for the past ten years). Defenders of the first amendment have always had to face the ultra-conservative crackpots trying to decide what we should see, hear and experience. If it isn't Senator Helms or Governor Martinez, then it's Tipper Gore or any other number of wild-eyed zealots.

My present censorship worries come from the other direction. Civil Rights groups have traditionally occupied the liberal side of the political spectrum. Unfortunately, there are now attempts by previously (and in some cases, still) oppressed minorities to censor materials which are deemed to be detrimental to their causes. Antipornography feminists and past efforts to censor

Am I the only one who thinks that it is illogical, bordering on ridiculous to believe that one can encourage the free expression of ideas while repressing others.

-- Dave Kueter

books like **Huckleberry Finn** because they portray blacks in a bad light are just the tip of the iceberg. Non-minority students on many college campuses live in fear of speaking because of harsh sanctions against those who offend minority groups.

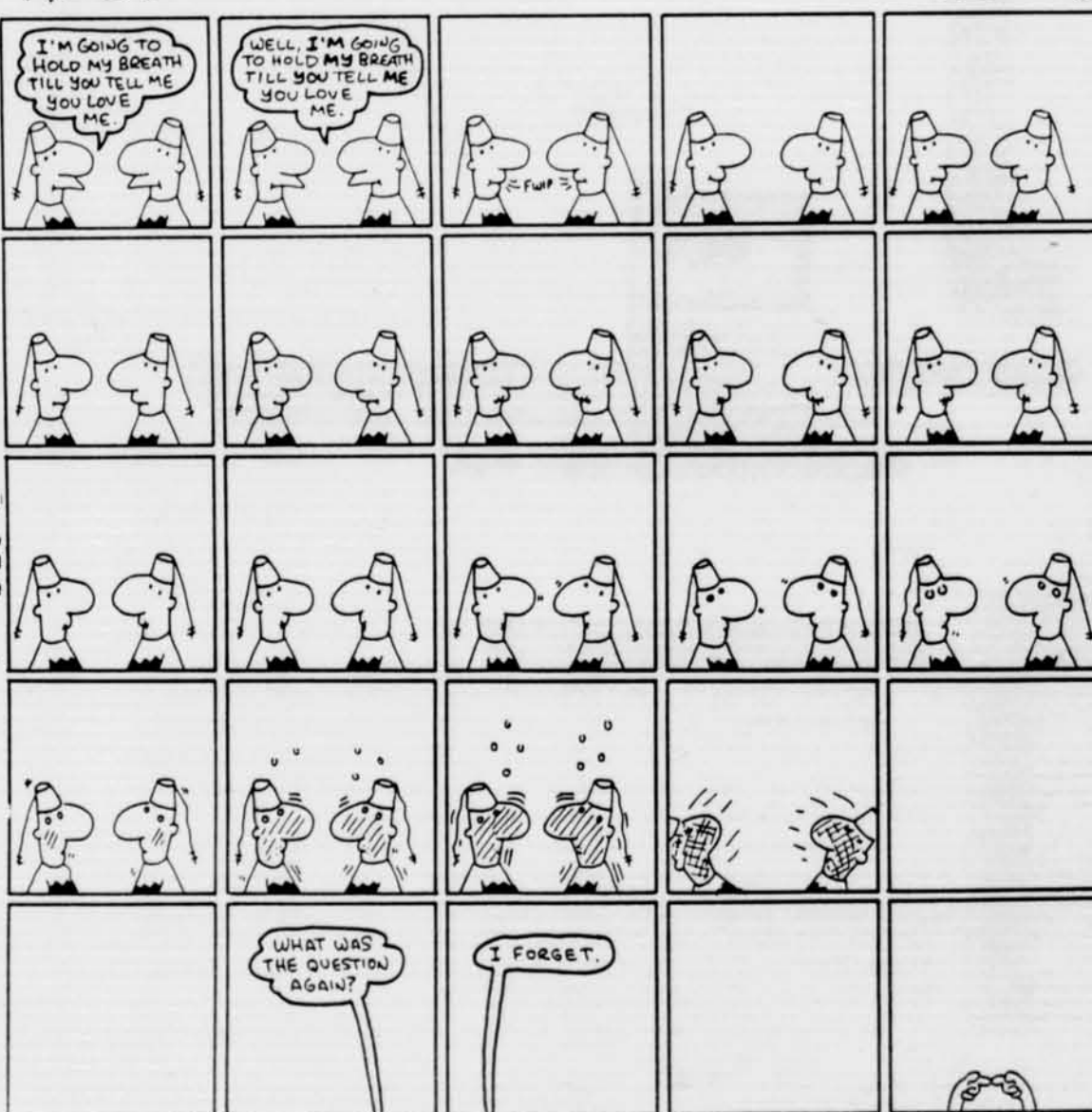
Am I the only one who thinks that it is illogical, bordering on ridiculous to believe that one can encourage the free expression of ideas while repressing others. Freedom of speech is only worthwhile if it applies also to the person who disagrees with you.

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech or of the press..."

Amendment I  
Constitution of the United States of America

LIFE IN HELL

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GREENING





# WPR classification of classical music draws fire

By Chris Mueller

In an article in last Friday's issue of the *Wisconsin State Journal*, columnist Pat Simms discussed a plan by Wisconsin Public Radio associate director Greg Schirring to make classical music, as Schnirring puts it, "User-friendly."

The plan calls for the elimination of non-English names or phrases to be announced over the air and the use of only a composer's first name for any WPR classical program.

Schnirring also wants to divide classical music into four categories: Upbeat, Relaxing, Disturbing and Depressing.

The response of Lawrentians to this proposition has been swift and negative.

Only the upbeat and relaxing pieces should be played according to Schnirring.

This would mean that many pieces would be played without all their movements.

Schnirring feels that disturbing or depressing music has no place in the daily workday routine.

He calls this format, "The Soundtrack of Our Lives," concept.

The local chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota, the two professional music fraternities, have put up petitions protesting the WPR plan.

Located on the conservatory student message board, over sixty people so far have signed their names in agreement with this protest and will soon be sent to WPR management.

## Jazz weekend previewed

By Steve Mann

Next Friday, Lawrence's "Jazz Lover's Dream," - Jazz Celebration Weekend - will be hosted for the tenth year.

Appearing as guests at this year's event are saxophonist Benny Golson, on trombone John Fedchock, on trumpet Tim Hagans, vocalists Marlena Shaw and local talent Janet Planet and, finally, the John Ambrecrombie, Peter Erskine, Marc Johnson trio.

According to Professor Fred Sturm, this year is the "First time ever that we have every jazz discipline covered by a professional."

Sturm tries to mix an atmosphere of historical jazz and the cutting edge sounds of today.

"It's a real honor to be on

stage with Benny Golson and see the person whose music we've been playing for years," said Sturm.

"The crystal ball into the future of our jazz art form is the Ambrecrombie trio."

In addition, master classes for junior high, high school and college students will be occurring all day Saturday

in addition to the various guest artist concerts.

Both Shaw and Golson will be backed by the Lawrence University Jazz Ensemble.

A special guest in the audience Friday will be the editor of Down Beat magazine, a monthly jazz publication, with the intention of doing an article about LUJE.

## French actors perform

The French acting troupe of Claude Beaulair will present a performance in French of one of the best known 15th century comedies, "La Farce de Maistre Pathelin," at 8 p.m. Friday, Nov. 2 in Stansbury Theatre.

A project of the French Department, the play mocks the bourgeoisie in a farcical story of "the duper duper."

Performing with Beaulair will be Francoise Mogeret, Henri Boyer, Olivier Caillaud and Jacques Arney.

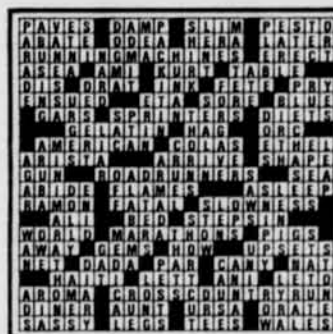
Beaulair's troupe has performed at Lawrence in the past presenting two Ionesco plays in 1989 and a Moliere play in 1984.

Tickets are \$2 per person and are available at the door or from Gervais Reed, professor of French.

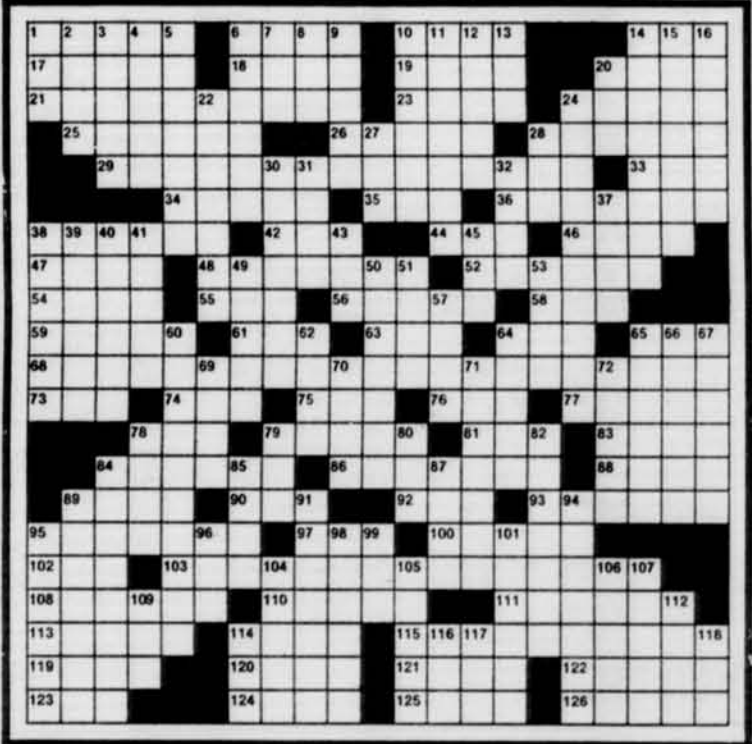
### Upcoming Recitals

8 p.m. Fri., Nov. 2, Harper Hall. Lawrence University Chamber Players (Faculty Recital).  
6:30 p.m. Sat. Nov. 3, Harper Hall. Emily Ault, violin (Student Recital).  
8 p.m., Memorial Chapel. Jefferey Siegel, piano (Admission charged).  
3 p.m. Sun. Nov. 4, Memorial Chapel. Wind Ensemble and Symphonic Band concert.  
8 p.m. Mon., Nov. 5, Riverview Lounge  
Tues., Nov. 6, Coffeehouse  
Weds., Nov. 7, Memorial Chapel  
Canto Nuevo - Latin American Music.  
8:30 p.m. Mon. Nov. 5, Harper Hall. Marty Robinson, trumpet (Student recital).

## The Crossword



Last week's solution



### TRAVELS BY VCR

By William Canine

#### ACROSS

- |                                |                             |                        |                         |
|--------------------------------|-----------------------------|------------------------|-------------------------|
| 1 Brilliant parrot             | 34 Notions                  | 68 '35 Oriental saga   | 97 Unseal to poets      |
| 6 Economist Smith              | 35 More musically           | 73 Tchrs.' org.        | 100 Pilasters           |
| 10 Broadway bust               | 36 Thunder does it          | 74 From - Z            | 102 Audit man: abbr.    |
| 14 Shock                       | 38 Wander                   | 75 Not working: abbr.  | 103 Forster classic     |
| 17 Bouquet                     | 42 Bashful                  | 76 Embrown             | 108 Crania              |
| 18 Travel need                 | 44 " - of Dracula"          | 77 Mosquito genus      | 110 Massenet opera      |
| 19 Mother of Rome's founder    | 46 Scot. hillside           | 78 Alphabet run        | 111 Tricky tests        |
| 20 Comic actor Dell            | 47 Gen. Bradley             | 79 Scythe handle       | 113 Page of music       |
| 21 Shepard's Southwestern tale | 48 Gave second judgment     | 81 Fond du -           | 114 Latvian city        |
| 23 Early Eng. playwright       | 52 Ashen                    | 83 Catalogue           | 115 Caribbean adventure |
| 24 Ulster county               | 54 Rom. money               | 84 Sauce               | 119 Reps.               |
| 25 Deplete                     | 55 - Lanka                  | 86 - walk (Eng. dance) | 120 School type: abbr.  |
| 26 "A House Is Not -"          | 56 Furtive glances          | 88 Emit radiation      | 121 Furnace             |
| 28 Fast food                   | 58 Cereal grass             | 89 - Alto, CA          | 122 Sp. month           |
| 29 Dietrich vehicle            | 59 More crafty              | 90 Depressed           | 123 Govt. gp.           |
| 33 Query word                  | 61 Inquire                  | 92 Homily: abbr.       | 124 Tableland           |
|                                | 63 Turn right               | 93 Used a mangle       | 125 Bush's alma mater   |
|                                | 64 Rather                   | 95 Prospero's slave    | 126 Legal papers        |
|                                | 65 Cambridge school letters |                        |                         |

#### DOWN

- |                                |                              |                               |                                   |
|--------------------------------|------------------------------|-------------------------------|-----------------------------------|
| 1 Chart                        | 27 With it                   | 60 A lark for Crosby and Hope | 91 Medicinal amounts              |
| 2 Soviet sea                   | 28 Mao -tung                 | 62 Composer Jerome            | 94 Lost weight                    |
| 3 Essentials                   | 30 Narcotic                  | 64 Mr. Chips                  | 95 One of the Magi                |
| 4 Mennonites                   | 31 Tennis great              | 65 Son of Abraham             | 96 Stamp collector's org.         |
| 5 Spiced ale                   | 32 Ferber                    | 66 Actually existing          | 98 " - Hattie"                    |
| 6 Get retribution              | 37 Glass base                | 67 Sampled                    | 99 Freud concern                  |
| 7 Richard of "The Kansan"      | 38 Flora of "Saratoga Trunk" | 69 Hwys.                      | 101 Herbal drink                  |
| 8 Pretty - picture             | 39 Charlotte -               | 70 Faithful: Scot.            | 104 Happy face                    |
| 9 Kenya people                 | 40 " - Calling" (WWII film)  | 71 It: seaport                | 105 Relish                        |
| 10 " - Blues"                  | 41 Legal paper               | 72 Telephone word             | 106 Vacuous                       |
| 11 Abode of gods               | 43 One of the Carolines      | 78 Colombian city             | 107 " - Grows in Brooklyn"        |
| 12 Coe e.g.                    | 45 Roman goddess of plenty   | 80 " - Pinafore"              | 109 USN men                       |
| 13 Chestnut                    | 49 A Muse                    | 82 Table wine                 | 112 Voiceless                     |
| 14 '34 Hergesheimer adaptation | 50 Race on the Thames        | 84 Ladd-Bendix movie          | 114 Dream signal                  |
| 15 Edible univalve             | 51 Judge                     | 85 Where piebes study         | 116 Gardner of "Bhowani Junction" |
| 16 Freshens                    | 53 Take it easy              | 87 Throb                      | 117 Gibson of "Gallipoli"         |
| 20 Actress Rita                | 57 Retained                  | 89 Bundle                     | 118 Integers: abbr.               |
| 22 Wall Street offerings       |                              |                               |                                   |
| 24 '43 Oscar winner            |                              |                               |                                   |

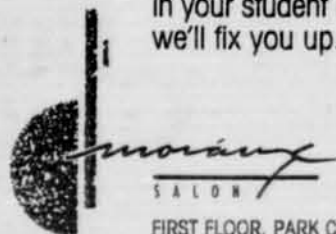


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By Dave Barry

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This makes me very nervous. I have always dressed according to certain Basic Guy Fashion Rules, including:

-- Both of your socks should always be the same color.

-- Or they should at least both be fairly dark.

-- If, when you appear at the breakfast table, your wife laughs so hard that she spits out her

toast, you should consider wearing a different tie.

-- When dressing for a formal even, always check the armpits of your rental tuxedo for vermin.

-- Always wear BLACK shoes after 6 p.m. EXCEPT during months ending with "r" UNLESS you are joint taxpayer filing singly with two or more men on base.

-- When you wear shorts, your underwear should not stick out the bottom more than two inches.

But the most important Fashion Rule that has been drummed into guys is: NEVER WEAR A BROWN SUIT. Only two kinds of guys wear brown suits:

1. Your Uncle Wally, the retired accordion broker who attends all family functions -- weddings, funerals, picnics -- wearing a brown suit that he purchased during the Truman administration and that he has never had cleaned or repaired, despite the fact that the pants have a large devastated region resulting from the time in 1974 when he fell asleep with his cigar burning and set fire to his crotch, and Aunt Louise had to extinguish it with egg nog.

2. Ronald Reagan.

All other guys have been trained to wear only dark blue suits and dark gray suits, taking care to never wear the pants from a BLUE suit with the jacket from a GRAY suit, or vice versa, except in low-light situations.

It has taken some of us guys YEARS to absorb these guidelines. And now here comes GQ, introducing a completely new fashion concept, brown, which raises a whole raft of troubling questions, such as: Does this mean we also have to wear brown shoes? What about ties? What about GREEN suits? How many ques-

tions make a "raft"? And what will the fashion directors tell us to wear next?

The alarming answer is: PERFUME. Yes. Oh, they don't CALL it perfume. They call it, "fragrance for men," and they give it guy-type names like "El Hombre De Male Man For Him," but it's definitely perfume.

This is even more alarming to me than brown suits because I grew up in an environment where, if you had shown up at school wearing a fragrance, the other males would have stuffed you in a gym locker and left you there for the between part of the academic year.

The scariest part is that you can be exposed to male fragrances AGAINST YOUR WILL merely by exercising your constitutional right to leaf through magazines.

For example, while leafing through GQ, I was attacked by an aggressive Calvin Klein male-fragrance advertisement that deliberately spewed fragrance molecules onto my body, and for several hours I was terrified that I might have to make a trip to a masculine environment such as the hardware store for an emergency toilet part or something, and the clerks would pick up my scent:

CLERK (sniffing): Smells like a moose conflat in here! Is that YOU?

ME: Yes, but...

CLERK: Hey, wait a minute, isn't that Calvin Klein's Obsession, the fragrance that used to be advertised with pictures of a bed with enough depressed-looking naked people lying on it to start a Co-Ed Naked Depressed Person's Softball League?

ME: Yes, but...

CLERK: You got any more?

My current Fall Fashion Plan, as a Modern Man, is to squat around in my boxer shorts until spring.

## Freedom of speech sacred

Here's another installment under the "alarming trends" category.

A lot of publicity has been given to the issue of censorship these days. Now, it isn't the right-wing 2 Live Crew-style censorship that scares me (at least it doesn't scare me any more or less today than it has for the past ten years). Defenders of the first amendment have always had to face the ultra-conservative crackpots trying to decide what we should see, hear and experience. If it isn't Senator Helms or Governor Martinez, then it's Tipper Gore or any other number of wild-eyed zealots.

My present censorship worries come from the other direction. Civil Rights groups have traditionally occupied the liberal side of the political spectrum. Unfortunately, there are now attempts by previously (and in some cases, still) oppressed minorities to censor materials which are deemed to be detrimental to their causes. Antipornography feminists and past efforts to censor

Am I the only one who thinks that it is illogical, bordering on ridiculous to believe that one can encourage the free expression of ideas while repressing others.

-- Dave Kueter

books like **Huckleberry Finn** because they portray blacks in a bad light are just the tip of the iceberg. Non-minority students on many college campuses live in fear of speaking because of harsh sanctions against those who offend minority groups.

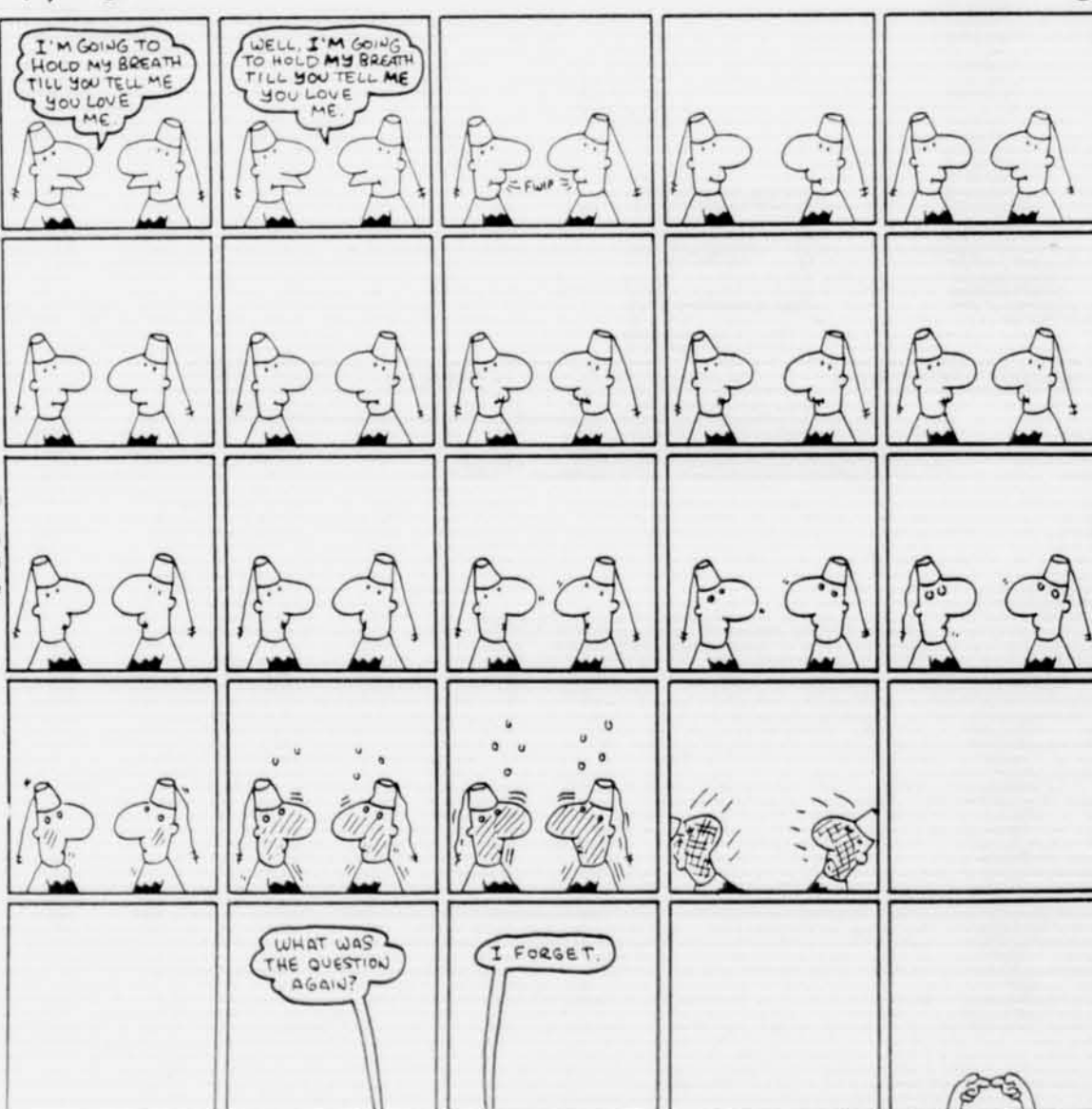
Am I the only one who thinks that it is illogical, bordering on ridiculous to believe that one can encourage the free expression of ideas while repressing others. Freedom of speech is only worthwhile if it applies also to the person who disagrees with you.

"Congress shall make no law respecting an establishment of religion, or prohibiting the free exercise thereof; or abridging the freedom of speech or of the press..."

Amendment I  
Constitution of the United States of America

LIFE IN HELL

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BY MATT  
GROENING





# WPR classification of classical music draws fire

By Chris Mueller

In an article in last Friday's issue of the *Wisconsin State Journal*, columnist Pat Simms discussed a plan by Wisconsin Public Radio associate director Greg Schirring to make classical music, as Schirring puts it, "User-friendly."

The plan calls for the elimination of non-English names or phrases to be announced over the air and the use of only a composer's first name for any WPR classical program.

Schnirring also wants to divide classical music into four categories: Upbeat, Relaxing, Disturbing and Depressing. The response of Lawrentians to this proposition has been swift and negative.

Only the upbeat and relaxing pieces should be played according to Schnirring.

This would mean that many pieces would be played without all their movements.

Schnirring feels that disturbing or depressing music has no place in the daily workday routine.

He calls this format, "The Soundtrack of Our Lives," concept.

The local chapters of Phi Mu Alpha Sinfonia and Sigma Alpha Iota, the two professional music fraternities, have put up petitions protesting the WPR plan.

Located on the conservatory student message board, over sixty people so far have signed their names in agreement with this protest and will soon be sent to WPR management.

## Jazz weekend previewed

By Steve Mann

Next Friday, Lawrence's "Jazz Lover's Dream," - Jazz Celebration Weekend - will be hosted for the tenth year.

Appearing as guests at this year's event are saxophonist Benny Golson, on trombone John Fedchock, on trumpet Tim Hagans, vocalists Marlena Shaw and local talent Janet Planet and, finally, the John Ambler-crombie, Peter Erskine, Marc Johnson trio.

According to Professor Fred Sturm, this year is the "First time ever that we have every jazz discipline covered by a professional."

Sturm tries to mix an atmosphere of historical jazz and the cutting edge sounds of today.

"It's a real honor to be on

stage with Benny Golson in addition to the various and see the person whose music we've been playing for years," said Sturm.

"The crystal ball into the future of our jazz art form is the Abercrombie trio."

In addition, master classes for junior high, high school and college students will be occurring all day Saturday

Both Shaw and Golson will be backed by the Lawrence University Jazz Ensemble.

A special guest in the audience Friday will be the editor of Down Beat magazine, a monthly jazz publication, with the intention of doing an article about LUJE.

## French actors perform

The French acting troupe of Claude Beauchclair will present a performance in French of one of the best known 15th century comedies, "La Farce de Maistre Pathelin," at 8 p.m. Friday, Nov. 2 in Stansbury Theatre.

A project of the French Department, the play mocks the bourgeoisie in a farcical story of "the duper duped."

Performing with Beauchclair will be Francoise Mogeret, Henri Boyer, Olivier Caillaud and Jacques Arney.

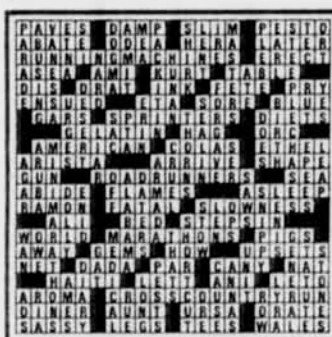
Beauchclair's troupe has performed at Lawrence in the past presenting two Ionesco plays in 1989 and a Moliere play in 1984.

Tickets are \$2 per person and are available at the door or from Gervais Reed, professor of French.

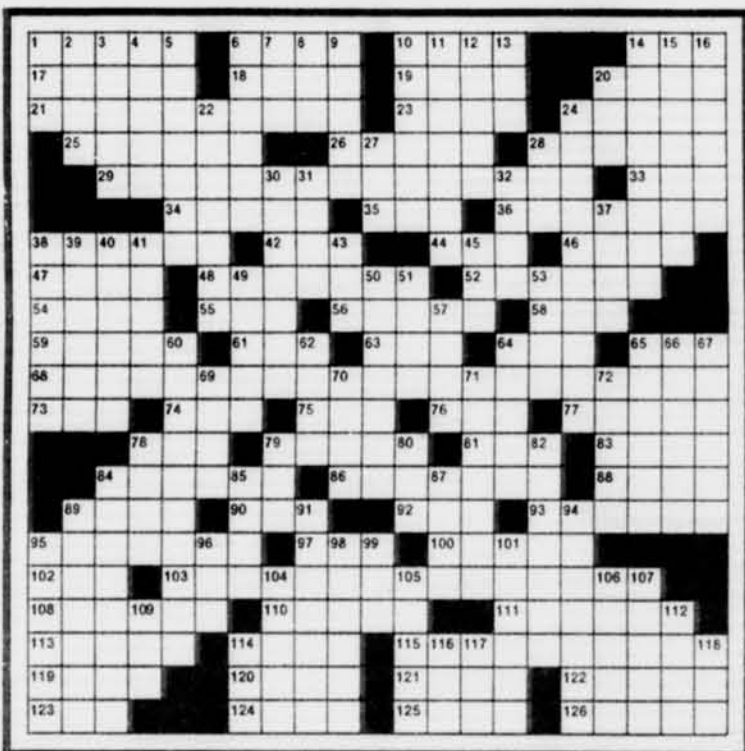
## Upcoming Recitals

8 p.m. Fri., Nov. 2, Harper Hall. Lawrence University Chamber Players (Faculty Recital).  
6:30 p.m. Sat. Nov. 3, Harper Hall. Emily Ault, violin (Student Recital).  
8 p.m., Memorial Chapel. Jefferey Siegel, piano (Admission charged).  
3 p.m. Sun. Nov. 4, Memorial Chapel. Wind Ensemble and Symphonic Band concert.  
8 p.m. Mon., Nov. 5, Riverview Lounge  
Tues., Nov. 6, Coffeehouse  
Weds., Nov. 7, Memorial Chapel  
Canto Nuevo - Latin American Music.  
8:30 p.m. Mon. Nov. 5, Harper Hall. Marty Robinson, trumpet (Student recital).

## The Crossword



Last week's solution



## TRAVELS BY VCR

By William Canine

### ACROSS

- 1 Brilliant parrot
- 2 Economist Smith
- 10 Broadway bust
- 14 Shock
- 17 Bouquet
- 18 Travel need
- 19 Mother of
- 20 Rome's founder
- 21 Comic actor Dell
- 22 Shepard's Southwestern tale
- 23 Early Eng. playwright
- 24 Ulster county
- 25 Deplete
- 26 "A House is Not -"
- 28 Fast food
- 29 Dietrich vehicle
- 33 Query word
- 34 Notions
- 35 More musically
- 36 Thunder does it
- 38 Wander
- 42 Bashful
- 44 "— of Dracula"
- 46 Scot. hillside
- 47 Gen. Bradley
- 48 Gave second judgment
- 52 Ashen
- 54 Rom. money
- 55 — Lanka
- 56 Furtive glances
- 58 Cereal grass
- 59 More crafty
- 61 Inquire
- 63 Turn right
- 64 Rather
- 65 Cambridge school letters
- 68 '35 Oriental saga
- 73 Tchrs.' org.
- 74 From — Z
- 75 Not working; abbr.
- 76 Embrown
- 77 Mosquito genus
- 78 Alphabet run
- 79 Scythe handle
- 81 Fond du —
- 83 Catalogue
- 84 Sauce
- 86 — walk (Eng. dance)
- 88 Emit radiation
- 89 — Alto, CA
- 90 Depressed
- 92 Homily; abbr.
- 93 Used a mangle
- 95 Prospero's slave
- 97 Unseal to poets
- 100 Pilasters
- 102 Audit man; abbr.
- 103 Forster classic
- 108 Crania
- 110 Massenet opera
- 111 Tricky feats
- 113 Page of music
- 114 Latvian city
- 115 Caribbean adventure
- 119 Reps.
- 120 School type; abbr.
- 121 Furnace
- 122 Sp. month
- 123 Govt. gp.
- 124 Tableland
- 125 Bush's alma mater
- 126 Legal papers

### DOWN

- 1 Chart
- 2 Soviet sea
- 3 Essentials
- 4 Mennonites
- 5 Spiced ale
- 6 Get retribution
- 7 Richard of "The Kansan"
- 8 Pretty — picture
- 9 Kenya people
- 10 "— Blues"
- 11 Abode of gods
- 12 Coe e.g.
- 13 Chestnut
- 14 "34 Hergesheimer adaptation
- 15 Edible univalve
- 16 Freshens
- 20 Actress Rita
- 22 Wall Street offerings
- 24 '43 Oscar winner
- 27 With it
- 28 Mao —-tung
- 30 Narcotic
- 31 Tennis great
- 32 Ferber
- 37 Glass base
- 38 Flora of "Saratoga Trunk"
- 39 Charlotte —
- 40 "— Calling" (WWII film)
- 41 Legal paper
- 43 One of the Carolines
- 45 Roman goddess of plenty
- 49 A Muse
- 50 Race on the Thames
- 51 Judge
- 53 Take it easy
- 57 Retained
- 60 A lark for Crosby and Hope
- 62 Composer Jerome
- 64 Mr. Chips portrayer
- 65 Son of Abraham
- 66 Actually existing
- 67 Sampled
- 69 Hwys.
- 70 Faithful; Scot.
- 71 It. seaport
- 72 Telephone word
- 79 Watering place
- 80 "— Pinafore"
- 82 Table wine
- 84 Ladd-Bendix movie
- 85 Where plebes study
- 87 Throb
- 89 Bundle
- 91 Medicinal amounts
- 94 Lost weight
- 95 One of the Magi
- 96 Stamp collector's org.
- 98 "— Hattie"
- 99 Freud concern
- 101 Herbal drink
- 104 Happy face
- 105 Relish
- 106 Vacuous
- 107 "— Grows in Brooklyn"
- 109 USN men
- 112 Voiceless
- 114 Dream signal
- 116 Gardner of "Bhowani Junction"
- 117 Gibson of "Gallipoli"
- 118 Integers; abbr.

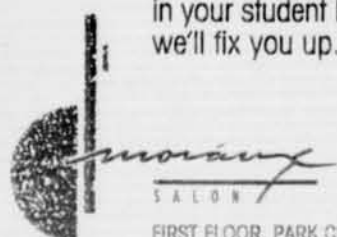


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## Football team looking for winning season

By Brooks Thompson

The Lawrence football team put together their finest game of the year last Saturday in a 29-14 whipping of Lake Forest.

The Vikes racked up a season-high 430 yards and the defense shut out the Foresters in the second half to give LU (4-4) a chance

for its first winning season in three years tomorrow against Ripon.

Against Lake Forest, senior Robbie Eisinger (117 rushing and junior Russ Scott (254 yards passing) led the offense, while LU's stingy defense allowed a season low 11 first downs.

Saturday's Parents' Day game against the rival Ripon Redmen will begin at 1:30 p.m. at the Banta Bowl.

## Volleyball, cross country finish up

By Fred Andersen

The LU cross country and volleyball teams will close out their seasons with conference tournaments this weekend.

Tomorrow at Ripon, the Viking runners should upset the competition today compete for conference titles, which would complete a successful season which has seen both the men and women win the four meets.

men's meet will be Chris Naumann, Tom Cook, Frank Sprtel, and Dan Sheridan, with Beth Switzer, Julie Secor, Robin Dvorak, and Lauren Gatti leading the race for the women.

The Vikings women's volleyball team will look to upset the competition today and Saturday at St. Norbert. Seniors Amy Cooper, Kristynn Fields, Molly Parker, and Amy Vorpahl will attempt to spike LU past conference foes in the final matches of their careers.

## Stats

FOOTBALL (4-4, 2-3 conf.)

Offense				Defense	
RUSHING	Att.	Yds.	TD	INTERCEPTIONS	No.
Eisinger	52	202	-	Weninger	6
Klabo	40	141	2	Dembroski	5
Alex	45	125	2		
O'Brien	27	87	1	TACKLES	Total
Reid	23	71	-	LaCroix	107
				Weninger	103
PASSING	Pct.	Yds.	TD	Munoz	81
Scott	47.9	1,246	9	Struble	79
Szablewski	45.7	113	-	Kools	72
				Batt	68
RECEIVING	Recp.	Yds.	TD	Dembroski	65
Lamm	28	355	3	LeFever	54
Krueger	26	281	-	DiRatmondo	49
O'Brien	19	284	3	Callahan	48
Murchie	13	163	2	Mackay	39
Krell	10	140	1	Jacklin	35
				Karnosky	20

### FAME, FORTUNE, TRAVEL TO EXOTIC PLACES

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The Lawrentian Office x6768



The Lawrence Crew Team

Submitted photo

## Efforts of crew team members well rewarded

By Chris Hundhausen

Slow slides, quick catch, "hang on" the oar, power with the legs--all of these represent the rowing techniques that Lawrence Crew coaches Walt Gary, Pete Nordell (bronze medalist, 1988 Olympics), Alyson Chapman, and Tom Wanamaker have been trying to ingrain in the forty men and women rowers of the Lawrence crew team.

Often beginning practice at 5:30 a.m., the team has worked hard on mastering

these techniques since the term began.

Many members of the team are beginning to realize that, as coach Gary puts it, "The rowing stroke is easy to learn, but difficult to master."

LU crew will round out its fall season on Saturday as it hosts UW-Milwaukee, Marquette, Chicago, Mendota, and St. Norbert in Lawrence's Parents' Day Regatta.

Racing begins at 9 a.m., and you can catch good views of the race from either the Lawrence shell house or Peabody Park.

# Auditions

## '91 SEASON

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Humanities Building  
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455 N. Park Street